**Defensive Driving**

**Module 1 Quiz (Rob Miller Video)**

1. Which cause of auto accidents results in the most severe claims?
2. Auto intersection accidents
3. Striking stationary objects
4. Backing accidents
5. In lane accidents
6. How does speed affect our risk of a collision?
7. Speed doesn’t affect risk of a collision.
8. The risk of a collision is doubled for every 20 mph over the speed limit.
9. For every 10 mph you travel over the speed limit, you double the risk of a collision. (20 mph = 4 times the risk.)
10. Speed isn’t the primary factor as long as braking systems are properly inspected and maintained.
11. What is the best method for using your cell phone while operating a vehicle?
12. Using a hands-free device, such as an ear piece, is the safest method based on recent studies.
13. Don’t use a cell phone while driving; pull over to a safe location if you need to use your phone.
14. Only use a cell phone for calls while driving; do not text and drive.
15. Only use your phone briefly when stopped, such as at a traffic light.
16. By what factor am I more likely to be seriously injured in a collision if I am not wearing a seatbelt?
17. 5 times.
18. 12 times.
19. 17 times.
20. The vehicle’s airbag is intended to replace the need of a seatbelt, so the factor is unchanged.
21. Weather affects my ability to see depending on the heaviness of precipitation. How do I compensate for this?
22. No need to compensate as long as I drive defensively.
23. High beam lights should be used during heavy precipitation to increase my ability to see.
24. Decrease following distances and use caution lights.
25. Increase following distances and slow down.
26. Railroad crossings pose significant risks to motorists, as discussed in this training module. This is because:
27. Drivers need to understand that trains aren’t always required to sound their horn at intersections (e.g. prohibited by local ordinances).
28. We can underestimate the speed of a train simply due to its size.
29. Trains are very heavy, making them slow to stop.
30. All of the above.