

## Chapter 17

### PATROL

#### 17.1 COMMUNICATION, COORDINATION & COOPERATION

A written directive establishes procedures for communication, coordination, and cooperation between patrol shifts and between patrol and other components of the agency.

- *Communication between shifts, ex.: Supervisor's Shift Report*

#### 17.2 PATROL SHIFTS

A written directive establishes the procedures to be used in assigning officers to patrol shifts, and specifies the applicable criteria and frequency of rotation therein.

- *Shift Schedule*

#### 17.3 PATROL SCHEDULES

A written directive establishes the procedures for determining days off for patrol officers and first line patrol supervisors.

- *Shift Schedule*

#### 17.4 ON-SCENE SUPERVISOR

A written directive describes the circumstances requiring the on-scene presence of a patrol supervisor for the purposes of assuming command.

#### 17.5 INVESTIGATIONS

A written directive prescribes the categories of crimes and incidents wherein patrol officers are responsible for conduct of preliminary investigation and/or follow up investigation.

#### 17.6 FIELD INTERVIEWS

A written directive governs the use and conduct of field interviews.

- *Call Sheet or radio log report*
- *Copy of FIR*

#### 17.7 INFORMANTS

A written directive establishes procedures for the use of informants by patrol officers.

- *Copy of documentation*

## **17.8 RADIO COMMUNICATIONS**

A written directive establishes procedures for radio communications to and from patrol officers and specifies those circumstances requiring such communication by patrol officers.

- *Verification of Mobile radios in cruisers & portable radios to every officer*

## **17.9 K-9 UNITS**

If police K-9 units are utilized, the agency controls and governs such utilization by written directive.

## **17.10 EMERGENCY CALL COVERAGE**

Law enforcement response to emergencies is available 24 hours per day, every day of the week, within the agency's service area.

## **17.11 EYE WITNESS IDENTIFICATION-LINE/SHOW-UP**

A written directive describes the procedures for using line/show-ups in eyewitness identification to include the following:

- A. Compelling reasons under which a show-up may occur;
- B. Manner of transportation to the show-up;
- C. Situations where more than one eye witness is available;
- D. Instructing witnesses prior to viewing show-up;
- E. Identifying the level of confidence expressed by the witness;
- F. Prohibiting feedback by the administrator; and
- G. Documenting show-up and the results.

## **17.12 RECORDING POLICE ACTIVITY**

A written directive establishes guidelines for reacting to and interacting with individuals' s who are using an audio/video recording device to take sound and/or pictures of department employees and/or police activity.