Complete Application at www. klc.org

THE CITY STORIES PROJECT

A collaboration of the Kentucky League of Cities and the University of Kentucky Nunn Center for Oral History.

Where are the voices that built your city?

What's the story of your city?

Its soul and uniqueness. Its truth or tragedy. Its beauty and quirkiness.

We want to help cities **capture their history** so generations to come will understand the power of Kentucky places.

klc.org

KLC Kentucky League of Cities

Louie B. Nunn Center for Oral History

#kycitystories

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What is the City Stories Project?

City Stories is a collaboration initiated by the Kentucky League of Cities (KLC) and the University of Kentucky Nunn Center for Oral History. The goal is to help cities launch local oral history programs. A small number of KLC member cities will be selected as a pilot group. Has your city established a framework for recording its history?

What is Involved?

Cities selected to participate will need to identify someone in the city to spearhead the project. That person or persons (up to two) will attend a one-day training at KLC's Lexington office in summer 2017. The local project coordinator does not have to be a city staff member. The coordinators will receive training from Dr. Doug Boyd, world-renowned for his work at the UK Nunn Center. Participation in all aspects of the training is required.

The project will help cities identify historic local themes, interview local history makers and individuals who have knowledge about the community. KLC staff can offer limited guidance on supplemental research, including pictorial and written history. KLC staff can help cities with marketing and media efforts to create local interest in the project and will chronicle the pilot project via social media, publications and more.

Resources

The Nunn Center will serve as a resource for technical assistance and will provide periodic check-in conference calls with participants. Recordings will become part of the UK Nunn Center for Oral History collection which includes recorded interviews (and some transcription). KLC and the Nunn Center will investigate grants and other resources for cities throughout the project. The Nunn Center and KLC will evaluate the project for continuation and/or expansion after approximately one year (time frame may change).

What does this Cost?

The Nunn Center will provide recording equipment at no cost on loan to participating cities for the duration of the project. Limited assistance from KLC will also be provided at no cost. Participating cities will need to determine their own local project budget.

How do I Apply?

Complete the application at klc.org. Contact Terri Johnson at KLC with questions at tjohnson@klc.org or 859.977.3784.

Applications are due to KLC by May 5, 2017. Pilot participants will be notified in May.

THE CITY STORIES PROJECT APPLICATION

You may also complete this application online at **klc.org**.

KLC Member City:

Contact Name:

Phone:

Email:

1. What are unique aspects/features of your city's history?

2. What do you see as themes that you could focus on for an oral history?

3. Are there events, past or current, that add to your city's history?

4. Are there individuals you have in mind who would lend perspective, knowledge and interest to interviews about your city's history? ❑ Yes ❑ No ❑ Maybe

Please give examples of persons you would consider interviewing. You do not necessarily need to name them but give some description. (Example: Your city has a rich tobacco history. You may consider interviewing a farmer whose family was/is in the tobacco business).

5. Do you have someone in mind to coordinate the project locally? ❑ Yes ❑ No ❑ Maybe

(The coordinator(s) should have or be willing to learn some basic knowledge of local history, be able to learn interview techniques, be willing to attend a one-day training at KLC in Lexington, participate in conference calls/project updates and be able to operate a recording device. The training is required.)

6. Are you willing to take responsibility for the UK Nunn Center's recording equipment?
❑ Yes ❑ No

7. Do you agree that recordings become the property of the UK Nunn Center? ❑ Yes ❑ No

8. Will your city supplement necessary travel or other incidental costs at your discretion associated with the project?
❑ Yes ❑ No

9. Would your city seek to add other types of local histories during this project (written, pictoral, etc)?
❑ Yes ❑ No ❑ Maybe

Complete online at **klc.org** or return via fax or email at 859-977-3703 or tjohnson@klc.org.
Attach additional pages as needed.

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